

## D. Ellis Phelps

*My work is always an exploration of the interconnectedness of all things*

### **EDUCATION**

Bachelor of Fine Arts: University of Texas at Austin, 1974

Post-graduate work: 12 Hrs. Speech Communication:

University of Houston (Spring 1976)

Southwest Texas State University (Fall 1990)

Texas Teaching Certification:

1-8 Elementary Self-contained Classroom

EC-12 Visual Art

6-12 Drama & English

EC-6 ESL Generalist

Art Continuing Education: study under master artists Alberto Mijangos and Vie Dunn-Harr and various painting and sculpture classes at The Coppinni, The Southwest School of Fine Art, and The Carver, all in San Antonio, Texas.

### **SOMATIC EDUCATION**

LMT Texas #105635

106 hrs Energy Medicine Education: The Healing Touch Program Level IV, June, '06 through March, '12

24 hours Transforming Trauma: The Healing & Health Consortium with Anna Chitty, October 20-22, 2006.

Reiki Level Two Practitioner: Reiki Master Enrique Hynes, September 5, 2007

20 hrs Continuum Movement, "Breathing the Cosmic Body," Robert Litman, Nov. '07

300 hrs Swedish Massage Therapy

Neuromuscular Concepts School of Massage, San Antonio, TX

Graduate, March, '08

16 hrs Qigong: Supreme Science Qigong Center, July, '07

8 hrs Integrative Pain Management: San Antonio Wellness Center & University of Iowa College of Medicine, March, '08

12 hrs Polarity Foot Reflexology: San Antonio Institute of Neuromuscular Therapy, April, '08

7 hrs Deep Massage, The Lauterstein Method Side-lying techniques with David Lauterstein, January, 2009

13 hrs. The Art & Alchemy of a Full Body Healing, Rosalyn Bruyere, D.D., Oct. 2-4, 2009.

CPR and AED Certification, American Heart Association, Feb. 24, 2011

12 hrs Anatomy and Physiology of the Skull and Spine (as related to Cranial Sacral Therapy), Susan Mahoney, May 21 & 22, 2011.

20 hrs. Deep Massage, The Lauterstein Method with David Lauterstein, January 24-26, 2014

- 1 hr. Skin Pathologies, Institute of Integrative Health Studies Course # E312W, May 13, 2015
- 4 hrs. Targeted Treatment Upper and Lower Body, Heather Huber (CE1882), March 12, 2017.
- 14 hrs. Reflexology, Center for Massage Therapy Continuing Education (NCBTMB # 409296-00), April 28, 2018.
- 6 hrs Reiki Master Level Attunement, Healing Today, San Antonio, Texas, September 9, 2018. Jennifer Jones Usui Reiki Master.

## EXPERIENCE

- 1974–present: Working professional artist in my private studio: visual artist, creative and freelance writer & publisher; facilitator of creative arts experiences.
- Nov. 2016-present *poets for peace reading series*, gathering quarterly in association with the San Antonio peaceCenter, co-founder & animating director.
- March '08 –present Licensed Massage Therapist (#MT105635) Healing Touch Practitioner & Reiki Master in private practice. From April, 2012 to Sept. 2013, I was contracted with Spiritual Services of **Haven for Hope**, a San Antonio Shelter for the Homeless, to do Healing Touch and Bodywork with staff and members. I continued there as a volunteer, facilitating a mini-retreat for spiritual respite.
- Sept. '16-June, '17 Art Educator: Torah Academy of San Antonio, teaching K-7 art
- Feb. '12-Feb. '13 Art Educator, Bulverde Area Art Center
- 1997-2011 Mc Nay Art Museum, San Antonio, TX: artist facilitator/coordinator of various events in the language, visual and performing arts
- Aug. '05-May '06 Art Teacher, Buckner Fanning School at Mission Springs
- Jan. '04-Dec.'05 Artistic Director, St. Paul's Episcopal School Arts Program
- Sept, '04-present Poet in residence, Gemini Ink Writers In Communities
- Spring, '04 & '05 Poet in residence: for New Braunfels Museum of Art in NBISD.
- Jan & Feb. '04 Guest Poetry Editor, *San Antonio Express-News, Culturas Section*
- Sept., '01-May, '03 Performance Artist Presenter for *Class Acts*, a San Antonio based arts organization
- April '01-June '03 Poet/Artist in residence: Judson Montessori School. During 2002-03 under the Judson umbrella I received an Arts in Communities grant from the City of San Antonio & a literature grant from the Writers League of Texas then facilitated the San Antonio Young Writer's Experience giving poetry writing workshops at various community locales including Judson, Keystone School, & the Reagan High School Branch of the San Antonio Public Library.
- August 1998-1999: Full-time K-2 Art Teacher, Rahe Primary School, Bulverde, TX.
- August 1997-98: Half-time K-2 Enrichment teacher, Rahe Primary School, Bulverde, TX.
- 1996–97: Part-time pre-school teacher, Bulverde United Methodist Church CMO, Bulverde, TX.
- 1993–96: Part-time Administrative/Editorial Assistant to Author/Professor Dr. Tom Sergiovanni, Department of Education, Trinity University, San Antonio, TX.

- 1986-93: Taught High School English, Debate, Drama, & Speech, First Grade, and Pre-school in various schools throughout San Antonio, TX.
- 1974-86: Raised three children; substitute taught elementary school; led Girl Scout Troops; taught fine arts through community education and parks and recreations.

## PUBLISHED WORKS

### Poetry

- "At Seven" in *The Bulverde Standard* Vol.4 No.48, December 2, 1988.
- "Father" in *The American Poetry Anthology* Vol. VIII, No.2. The American Poetry Association's Spring Collection, 1988 (ISBN # 0-88147-059-7)
- "La Sagrada Jornada De Nuestras Banales Pasiones" with Alberto Mijangos in Texas Dialogues, Blue Star Art Space, San Antonio, Texas, December, 1991
- "Legacy" in *Dance on the Horizon*. The National Library of Poetry Spring Collection (1994) ISBN# 1-56167-251-3).
- Untitled "And the Seeing One sent up an offering saying..." *Songs On the Wind*. The National Library of Poetry Winter Collection, (1995).(ISBN# 1-56167-265-3).
- "Hour Glass" in artist Norma Moore's "Alter to the Homeless," Guadalupe Visual ArtsAnnex, San Antonio, Texas, November, 1995.
- "Prayers to the Mother I-XI" in *Here Is My Spirit*. Gotita Press (1999), D. Phelps Ed. pgs.3-16.
- "Like Bodies and Skin" Third place Epistle poetry contest winner. Writer's Resource Center, Pub., [www.poewar.com](http://www.poewar.com), August, 2000. John Hewitt, Ed.
- "Children Coming Home" *Aries 2001: A Journal of Creative Expression*. Texas Wesleyan University, Pub. Thom D. Chesney, Ed. p.38
- "Hatching" in *New Texas 2001*. The University of Mary Hardin-Baylor, Pub. Donna Walker-Nixon, Ed. p.132. (ISBN# 1522-287X).
- "Hollowing Back" in *New Texas 2001*. The University of Mary Hardin-Baylor, Pub. Donna Walker-Nixon, Ed. p.132. (ISBN# 1522-287X).
- "Companeras Mias" in *Promise Magazine* Autumn 2001. Purple Rose Publications, Mar Vista, CA. Jo Ann Michelle Siravo, Ed. p. 67
- "February comes..." untitled in *Promise Magazine* Autumn 2001. Purple Rose Publications, Mar Vista, CA. Jo Ann Michelle Siravo, Ed. p.67
- "Letting Go On Commencement Day" in *Promise Magazine* Autumn 2001. Purple Rose Publications, Mar Vista, CA. JoAnn Michelle Siravo, Ed. p. 67
- "Keeping Balance" *Aries 2002: A Journal of Creative Expression*. Texas Wesleyan University, Pub. Thom D. Chesney, Ed. p.13.
- "Trees Like Children" *Aries 2002: A Journal of Creative Expression*. Texas Wesleyan University, Pub. Thom D. Chesney, Ed, p.36.
- "Turning on the Turbo" *New Texas 2002*, The University of Mary Hardin-Baylor, Pub. Donna Walker-Nixon, Ed
- "Homilies of Spring." *New Texas 2002*, The University of Mary Hardin-Baylor, Pub. Donna Walker-Nixon, Ed
- "Limestone Blessings." *New Texas A Journal of Literature and Art*. Shelburne, Poulter, and Lee, Eds. University of Mary Hardin-Baylor Press, 2003, p.45.
- "A Tongueless Distance." *New Texas A Journal of Literature and Art*. Shelburne, Poulter, and Lee, Eds. University of Mary Hardin-Baylor Press, 2003, p.46.
- "Wild Grass Still Grows." *New Texas A Journal of Literature and Art*. Shelburne, Poulter, and Lee, Eds. University of Mary Hardin-Baylor Press, 2003, p.48.
- "Jubilation." in *Voices Along the River*. The San Antonio Poetry Fair Anthology, Executive Directors, Ed. 2003, p.17.
- "Beyond Belief." *Windhover: A Journal of Christian Literature*. Shelburne, Poulter, Christopher, and Willerton, Eds. University of Mary Hardin-Baylor Press, 2003, p.165.

- "Upon My Passing." *Great Poems of the Western World.* Famous Poets Society, Pub. (ISBN 0.9700445.6.9) 2004.
- Untitled "Conversation gone cold as January Pigeons..." *San Antonio Express-News.* James Brandenburg, Guest Poetry Ed. January 2, 2005, p. 7J
- "When the Last White Line Sails By" *Windhover: A Journal of Christian Literature.* Shelburne, A. Ed. University of Mary Hardin-Baylor Press, 2005.
- "Circuit Preachers" *Windhover: A Journal of Christian Literature.* Shelburne, A. Ed. University of Mary Hardin-Baylor Press, 2005.
- "Waiting Out Winter" *San Antonio Express-News.* " Pamela Ferguson, Guest Ed. July 17, 2005, p.7J.
- "Origami" *Sustaining Abundant Life: Women's Prayer and Poetry* A collection of poetry Co-sponsored by the Episcopal Diocese of West Texas Christian Education Dept. and The Woman at the Well House Ministries, San Antonio, Texas. (2009). Cauthorn, E., Earle, M., Pineda, C., Tayler, L., and Sasek, P. Eds., D. Ellis Phelps, contributing judge, p. 59.
- "Book of Signs" *Sustaining Abundant Life: Women's Prayer and Poetry* A collection of poetry Co-sponsored by the Episcopal Diocese of West Texas Christian Education Dept. and The Woman at the Well House Ministries, San Antonio, Texas. (2009). Cauthorn, E., Earle, M., Pineda, C., Tayler, L., and Sasek, P. Eds., D. Ellis Phelps, contributing judge, p. 60.
- "On the Lawn" *Texas Poetry Calendar 2011.* Huyser, C. and Wiggerman, S. Eds., Dos Gatos Press, Pub., 2010, p. week of Oct. 2 and online as a featured poem at <http://dosgatospress.org/poems11#19>
- "Keep the Peace" *Poets for Living Waters: An International Response to the BP Oil Distaster in the Gulf of Mexico* Blazevox Press(forthcoming 2013 or '14), King, A. and Staples, H. L. Eds. and online at <http://tinyurl.com/keeppeace> as a featured work with bio and artist's statement. Sept. 24, 2010.
- "After the Party" *Texas Poetry Calendar 2012.* Huyser, C. & Wiggerman, S., Eds., Dos Gatos Press, Pub. 2011, week of March 25.
- "i cannot carry all these coins," in *The San Antonio Express News*, Section J, p.?, September 24, 2012 and online at <http://tinyurl.com/allthesecoins>
- "this mirror a monk" *Metaphysical Expressions #3*, Summer 2013, The Arts United, Pub., Victoria Valenzuela, Ed., p.65.
- "five poems" ("and the red oak;" "this well;" "dawn;" "through this ;" & ". ( ) the wind" in *Sixfold Poetry Summer 2013.* A democratically, completely writer-voted journal. Doherty, G. Pub. p.171-176, and online at <http://tinyurl.com/6FoldSummer13>
- "five poems" ("i wake the night;" "i have mown this lawn;" "in the kitchen by the door;" "november comes;" and "you sit slumped") in *Sixfold Poetry Fall 2013.* A democratically, completely writer-voted journal. Doherty, G. Pub. p.216-226 and online at <http://tinyurl.com/6FoldFall13>
- "i want to wander" untitled poem in *San Antonio Express News*, Poetry Section, March 28, 2014. <http://tinyurl.com/enewsiwanttowander>
- "before the dance" untitled poem in [www.thepoetsbillow.org](http://www.thepoetsbillow.org) digital literary magazine. Winner, 2015 Bermuda Triangle Prize.
- "thirty untitled poems" in *Tupelo Press 30/30 Project*, March, 2016
- untitled "if i had attended..." in *Voices de la Luna*, Aug. 2016. James Adair, Ed.
- "catchment system" *Voices de la Luna*, Vol. 9 #3, May 15, 2017 p. 30. James Adair, Ed.
- "silk" in *Texas's Best Emerging Poets: An Anthology* (2017), Z Publishing House, Z Publishing Team, Eds., p. 73.

- “red rag” in *The Main Street Rag Vol. 23, No.1*, Winter 2017-18, Main Street Rag Publishing Company, M. Scott Douglass, Ed.
- “stones telling,” in *Voices de la Luna Vol. 10, Number 3*, May 15, 2018. Adair, J., Ed., p.21.
- “birdfeeder,” in *The Enchantment of the Ordinary*, an anthology, (forthcoming, Autumn, 2018). Mutabilis Press, Gorman, J., Editor.
- “shape a prayer” in *The Larger Geometry: poems for peace (peaceCenter Books, 2018)*, p.7, *phelps, d.e. et. al, Eds.*
- “naomi” in the *Dreamers and Displaced Issue*, September, 2018 of *Poets and Dreamers: literary and fine arts journal online*, Anne Tammel, Ed.
- “only the ocotillo” in the *Dreamers and Displaced Issue*, September, 2018 of *Poets and Dreamers: literary and fine arts journal online*, Anne Tammel, Ed.
- “on a farm in brownsville” in the *Dreamers and Displaced Issue*, September, 2018 of *Poets and Dreamers: literary and fine arts journal online*, Anne Tammel, Ed.
- “deluge” in *Amethyst Review*, January 28, 2019, online journal of poetry & the sacred, Sarah Dwyer, Ed.
- “rachmaninoff off key” in *Amethyst Review*, February 22, 2019, online journal of poetry & the sacred, Sarah Dwyer, Ed.

## **Books**

- Here Is My Spirit*, a chapbook anthology of poetry, Gotita Press (1999), D. Phelps, Ed. San Antonio, Texas. Out of print.
- Through the Keyhole 2001*, a literary journal of the Judson Montessori School, San Antonio, Texas. Gotita Press (2001). D. Phelps, Ed.
- Through the Keyhole 2002*, a literary journal of the Judson Montessori School, San Antonio, Texas. Gotita Press (2002). D. Phelps, Ed.
- Through the Keyhole 2003*, a literary journal of the Judson Montessori School, San Antonio, Texas. Gotita Press (2003). D. Ellis Phelps, Ed.
- sayWE Anthology 2003*, a literary journal of the San Antonio Young Writers' Experience, San Antonio, Texas. Gotita Press (2003). D. Ellis Phelps, Ed.
- Deep In the Lake* A collection of poetry by third graders at Seele Elementary School, New Braunfels, Texas. Gotita Press (2004). D. Ellis Phelps, Ed.
- A Fiesta Shaking Good News*. A collection of poetry by middle school students. Gemini Ink, San Antonio, Texas, Pub (2004) Butler, Bett, Ed. D. Ellis Phelps, Poet-in-Residence.
- The World Having A Peaceful Day* A collection of poetry by third graders from NEISD. Gemini Ink., San Antonio, Texas, Pub (2005). Butler, Bett, Ed. D. Ellis Phelps, Poet-in-Residence.
- Sustaining Abundant Life: Women's Prayer and Poetry* A collection of poetry Co-sponsored by the Episcopal Diocese of West Texas Christian Education Dept. and The Woman at the Well House Ministries, San Antonio, Texas. (2009). Cauthorn, E., Earle, M., Pineda, C., Tayler, L., and Sasek, P. Eds., D. Ellis Phelps, contributing judge.
- Neighborhood Odes*. A collection of poetry by fifth grade students from SAISD. Gemini Ink, San Antonio, Texas, (forthcoming, 2011). Anisa Onofre, Ed. D. Ellis Phelps, Poet-in-Residence.

*Neighborhood Odes* a collection of poetry by fifth graders from SAISD. Onofre, A. & Clepper, L. Eds., Gemini Ink Pub. (2011), D. Ellis Phelps, Poet in Residence/Editor.

*The Fairies Travels*, a collection of stories by students of Krueger Middle School, NEISD. Anisa Onofre, Ed., Gemini Ink Pub, (2012) D. Ellis Phelps, Writer-in-Residence/Editor.

*Making Room for George*, a novel. Balboa Press, 2013. D. Ellis Phelps, author. Second edition, Moon Shadow Sanctuary Press, 2016.

## Short Fiction

"A Fresh One" Feb 11, 2011 "Flash Fiction" section of the *San Antonio Current* blog:  
<http://tinyurl.com/CurrentFreshOne>

## Journalism & Blog Posts

"Personality Profiles" Feature column in Bulverde Community News, 1994-1996

"Vegitarian Neatnick Makes Perfect Pet" by ECS Learning Systems as an educational resource, 1996

"Acupuncture: The Alternative Answer" in Ageless Times, Sept.-Oct. 1997, Vol. 2 No.4, p. 36.

"Learn to Dig Garden Aerobics": San Antonio Express-News, Sept. 7, 1997, p.3G.

"Divide and Multiply: Cultivate Friendships with Pass Along Plants" in San Antonio Express-News, Sept. 13, 1997, p. 1E.

"Breakthroughs In Medicine": Medical column in Ageless Times, 1997-1998.

"Deck the Hills" in Ageless Times, Nov.-Dec. 1997, Vol. 2 No.5, p. 31.

"Feng Shui Consultant Directs Clients" in Kerville Daily Times, Jan. 4, 1998, Vol. 89 No. 23, p.1

"Going Green: A Look At San Antonio's Environmentally Pro-active Businesses": in Ageless Times, Jan.-Feb., 1998, p. 44.

"Let's Talk About Women's Health" in Ageless Times Monthly, Nov. 1999, p.18.

"There's No Place Like Home: The Long Term Care Dilemma" in Ageless Times Monthly, Dec. 1999, p.10.

["formidable woman: toward a culture of gentleness"](#) Ongoing personal blog exploring spiritual practice, cultural trends, and women's issues.

"Reclaiming the Christ" Self-introduction on the forum pages of Jesus, Jazz, Buddhism. July 29, 2013 <http://tinyurl.com/JJBIntro>

["Healing Touch at Haven for Hope"](#) in *Energy Magazine*, Sept. 20, 2013

"this is how it goes: care of the Self and the creative process" in [Energy Magazine](#), Nov./Dec., 2015, p. 40.

"Anhalt Halle: the oldest State Fair in Texas" in *West Comal Chronicle* (forthcoming, Sept. 2017)

## Workshops

"Interdisciplinary Uses of Poetry" an interactive performance art experience. Jan. 11, 02 Windhover/New Texas Writer's Festival, Univ. of Mary Hardin-Baylor, Belton, TX.

- "Woman Speak: On Love & Marriage" an interactive performance art experience. Feb. 8-10, 2002. National Conference of the Story Circle Network, Austin, TX.
- "Meditations on Moving Through Nature" a writing retreat with John Jay High School students through Gemini Ink. March, 2010. D. Ellis Phelps, Poet in Residence.
- "Da Vinci in the Park" writing retreat with NEISD elementary GT students, Fall 2010 with Gemini Ink. D. Ellis Phelps, Poet in Residence.
- "Art as Prayer: Soul Collage" Viva! Books, October 23, 2010.
- Neighborhood Odes Project with SAISD fifth graders through Gemini Ink, D. Ellis Phelps, Poet in Residence, Sept.-Dec. 2010
- "Poetry En Plein Aire" Summer Teacher Institute, Mc Nay Museum of Art with Gemini Ink, D. Ellis Phelps, Presenter/ Poet in Residence, June, 2010.
- "Japanese Influence on Western Literature" Summer Teacher Institute, Mc Nay Museum of Art with Gemini Ink, D. Ellis Phelps, Presenter/ Poet in Residence June, 2011.
- "Subtle Energy: A Doorway to Healing & Art as Prayer," Viva! Books, July 23, 2011.
- "Yes! You Can Draw" Bulverde Area Art Center, Oct. 8, 2011
- "Watercolor Play" Bulverde Area Art Center, Oct. 29, 2011
- Storybook Project with NEISD middle school students through Gemini Ink, D. Ellis Phelps, Writer in Residence, Sept.-Dec. 2011.
- "Words to Love By," with San Antonio Museum of Art through Gemini Ink, D. Ellis Phelps, Writer in Residence ( Feb. 16, 2013).
- "care of the Self" three mini-retreats, Haven for Hope January-February, 2015.
- "silence & care of the Self," mini-retreat, Private Residence, July 8, 2016.
- "The Blessing: working with words in poetic form" with Patrick Heath Public Library, Boerne, Texas, May 26, 2018.
- "The Epistle: working with words in poetic form" with Patrick Heath Public Library, Boerne, Texas, May 12, 2018.
- "Poetry & Prose of Place: writing history" writing craft workshops with Patrick Heath Public Library, Boerne, TX monthly Feb-June, 2019.

### **Poetry Awards**

- "Legacy": Semi-finalist in the 1994 "North American Open Poetry Contest" sponsored by the National Library of Poetry.
- "Symmetry": Margaret Ellen Slack Award, Eighth place. Poetry Society of Texas 1994 Annual Competition
- Untitled "And the Seeing One sent up an offering saying..." Semi-finalist in the 1995 "North American Open Poetry Contest" sponsored by the National Library of Poetry.
- "Morning Meal": First Honorable Mention, Rhymed Poetry Category. 1995 Byliners of Corpus Christi Texas-Wide Writer's Competition
- "The Very Best": Chosen reading, Dec., 1999 Poetry Society of TX Monthly Contest
- "January Ritual": Chosen reading, March, 2000 Poetry Society of TX Monthly Contest
- "Choc-Aholic": Galaxy of Verse Prize, Apr., 2000 Poetry Society of TX Monthly Contest
- Untitled: "Remember when..." now titled "Like Bodies and Skin" Third Place Prize, Writer's Resource Center Internet Website Epistle Contest, August, 2000.
- "Country Place": The Barney Award, Oct., 2000, Poetry Society of TX Monthly Contest
- "Turnin' On the Turbo": The Galaxy of Verse Award, April 02, Poetry Society of TX Monthly Contest
- "Elvira" The Lubbe Prize, May 02, Poetry Society of TX Monthly Contest.
- "Family Photographs" The Lynch Award, June '02, Poetry Society of Texas



“Upon My Passing” Semi-finalist. 2004 Poetry Contest sponsored by the New Jersey Rainbow Poets.

“before the dance” untitled poem, in [www.poetsbillow.org](http://www.poetsbillow.org) digital literary magazine, 2015  
Bermuda Triangle Prize

### **Appearances: Performance Art & Readings**

*The Question of Intimacy.* A collaborative performance piece at The Blue Door Art Gallery, San Antonio, TX. November, 1992.

*Meditations on: Movement, Time, & Passing.* Collaborative performance piece, Reborn Center for Spirituality and Art, San Antonio, Texas, September 15 & 16, 1995.

*Poetry & Jazz.* Featured poet for the Circle School, April 26, 1996 benefit.

*Rhythm.* Readings for children with creative dramatics

May 14, 1996: Bulverde Public Library

June 1996: San Antonio Public Library Brookhollow Branch

October 7, 1997: Bill Brown Elementary School, Bulverde, TX. Family Night

*Once Upon A Time.* Narrative voice recording for ECS Learning Systems’ children’s fairy tales series for the emerging reader, 1998.

*Alpha Capers.* Narrative voice recording for ECS Learning Systems’ alphabet educational resource for the emerging reader, 1998.

*Here is My Spirit.* Poetry readings from the anthology, Viva Bookstore Tearoom, San Antonio, TX. Jan. 23, 2000.

*Leafing Out.* Selected readings from a work in progress,

Featured poet at The San Antonio Peace Center March 4, 2000

*Sacred Domesticity.:* Selected readings from a work in progress,

Featured poet at The San Antonio Peace Center May 6, 2000

*Here Is My Spirit.* Selected readings (by proxy) at the Divina et Femina III Conference, Canadian Centre for Research on Women and Religion, University of Ottawa, Ontario, Canada. May 18-21, 2000.

*Here Is My Spirit:* Selected readings from the anthology; Center for Spirituality and Art, University of the Incarnate Word Campus, San Antonio, TX., August 29, 2000.

*Hollowing Back.* Performance art piece with sculpture, movement, and vocals based on original poetry. Zara Gallery, July 19, 2001 in celebration of San Antonio’s Contemporary Art Month.

*Poised at the Edge.* Performance art piece with sculpture, movement, and the music of Larry Hampton based on original poetry. In “Breaking Thru the Blu” poetry performance series. Salon Mijangos, Feb. 24, 02

*Wild Grass Still Grows.* Performance art piece with sculpture, dance, drumming, & toning. Based on original poetry. Heartbeats Coffee House, San Antonio peaceCenter, June 8, '02.

*Subtle Supplication.* Performance art piece with Larry Hampton on flute and drum. Noche de la Paz, San Antonio peaceCenter, Dec. 13, 2003.

*Closer Than You Think* A Domestic Violence Awareness Month Performance Art Piece in collaboration with the P.E.A.C.E. Initiative of San Antonio, Texas. Two performances: September 29, 2006 Main Plaza Downtown & October 12, 2006 Our Lady of the Lake University. D. Ellis Phelps, Director/Conceptualizer.

*Blessing of the Headwaters.* In collaboration with Sr. Martha Ann Kirk. University of the Incarnate Word. January 5, 2008. D. Ellis Phelps, Dancer

*Texas Poetry Calendar.* Readings from the book with other original work in bookstores in San Antonio, Dallas, and Austin. Nov.-Dec, 2010.

- Glow: The Nuclear Show*. Featured Poet, readings from *What Holds Her* (book-length poetry manuscript work in progress) at The Bhl Haus Gallery show opening, July 14, 2012.
- La Taza Coffee House. A reading from *Making Room for George*. San Antonio, TX. November 9, 2013.
- Viva! Books. A benefit luncheon and reading from *Making Room for George* with commentary by the author, exploring ways to help women become formidable, thriving toward a culture of respect and gentleness. Proceeds benefited Kendall County Women's Shelter. San Antonio, TX. January 11, 2014.
- "The Poetry of Compassion" A reading from *what holds her* as part of an event sponsored by the peaceCenter, San Antonio, TX. Main Library. January 30, 2014.
- "PoetHaven." A reading from *what holds her*. Art exhibition and poetry performances. Covenant Baptist Church, (forthcoming) March 7, 2014.
- "Women of Character, Courage, & Comittment" Book signing, conversation and coffee with author, Karen Casey Fitzjerrell. Viva! Books. March 8, 2014.
- "How We Heal" A reading from *Making Room for George* with commentary by the author on evolving a culture of gentleness. The Episcopal Council for Women's Ministries Spring Gathering Community Connections speaker. April 4, 2014.
- "the surprising" an hour with the artist: poetry reading and solo art exhibition, Intermezzo Gallery, Boerne, Texas. Nov. 1, 2014.
- "Nature on the Edge" with Stone in the Stream: an artists and writers collective at Bihl Haus Art Gallery, San Antonio, TX. July, 2015.
- "what holds her" a private salon poetry reading by invitation of Marian Haddad, Poet-Writing Consultant.
- "30/30 poems" a reading by Tupelo Press 30/30 Project alumni, Malvern Books, Austin, Texas, April 15, 2016.
- "tongues of heaven" featured poet in a reading of poems from the chapbook compilation of poems written for the Tupelo Press 30/30 Project of March, 2016 at *Voices de la Luna*, San Antonio, Texas, August 10, 2016.
- Making Room for George*, Novel Night featured reader with Marcia Bates Feldt, Malvern Books, Austin, TX, Aug. 11, 2016.
- shape a prayer, alive your scent, deluge, & syntax of difference* for *The Windhover* Literary Festival 2018, University of Mary Hardin Baylor, Belton, TX., Feb. 14-16, 2018.
- various works, *poets for peace reading series*, originated Nov. 2016 to present, quarterly in association with the San Antonio peaceCenter. d. ellis phelps, co-founder/animating director.
- tongues of heaven*, (the poem) with Stone in the Stream activist artists, the Blessing of the Headwaters, University of the Incarnate Word, San Antonio, TX, April 8, 2018.
- Texas Poetry Calendar 2019*, The Twig Bookstore, San Antonio, Texas, September 16, 2018 & Malvern Books, Austin, Texas, Dec. 8, 2018.
- The Larger Geometry: poems for peace; Peace on Earth Live at the Library*, Patrick Heath Public Library, Dec. 20, 2018; Texas State University, San Marcos, TX, Feb. 5, 2019; The Twig Bookstore, San Antonio, TX, April 12, 2019

## Visual Art Exhibitions

### Juried Group

- Second Saturday Art Group at the Boardwalk on Broadway  
San Antonio, Texas (1993).
- "Art In The Home" Reborn Gallery and Center for Spirituality and Art,  
San Antonio, Texas (Fall 1994)
- "Word Incarnate" Center for Spirituality and Art, San Antonio, Texas (July 1994).
- San Antonio Women's Caucus for Art Juried Membership Exhibition, Center for  
Spirituality and Art, San Antonio, Texas (January 1995).
- "Art In the Hood": A Southtown Exhibition during San Antonio's Contemporary Art Month,  
June 28–August 1, 1996.
- San Antonio Art League 70<sup>th</sup> Annual San Antonio Artists Exhibition: April 7-May 26, 2000.
- Divina et Femina III n Sacred Domesticity: Annual project of the Canadian Centre for  
Research on Women and Religion, University of Ottawa, Ontario, Canada. May  
18-June 28, 2000
- Summer Showcase at Limner Gallery, 870 Avenue of the Americas, New York City,  
August 9-26, 2000.
- "Foto Septiembre": Zara Gallery, San Antonio, Texas, September 14-October 26, 2000.
- "Arts & Letters." Textures Gallery, San Antonio, Texas, Oct.1-Nov.2, 2002.
- Wabi Sabi Art Studios Opening. Contemporary Art Month. San Antonio, TX. July 11, 03
- "Vida Sagrada": paintings and collages with Jan Walker at Zara Gallery May 17-June 30,  
2001.
- "Fear of Being Water": a collaborative installation of mixed media with photography,  
paintings, sculptural beadwork, and collage. March 1-31, 2001 Zara Gallery  
San Antonio, TX.
- "Play" Laity Lodge Retreat Center. July through November, 2005.
- Crossroads of Hope. A benefit for the American Diabetes Association. Jeff Hull, Curator.  
May 7, 2011, San Antonio, TX.
- "Beyond Boundaries Series" Emily Morgan Hotel's Oro Restaurant Venue, Karen Farler,  
Curator. August through November, 2011.
- "this is how it goes" in "Glow: the nuclear show," June15-July 14, 2012, The Bhil Haus  
Gallery, San Antonio, TX, David Zamora Casas, Curator.
- "shaman's breath" in The Arts United inaugural exhibition, R Gallery, San Antonio,  
Texas, July, 2012.
- "indigo" in The Arts United exhibition, The Mercury Project Gallery, San Antonio, Texas,  
Spring 2013.
- "chit ganna: what makes the worlds" in PoetHaven. Art exhibition and poetry  
performances. Covenant Baptist Church. (forthcoming) March 7, 2014.
- "fractal studies in sacred geometry" at The Cathedral House Gallery, Bishop Jones  
Center, San Antonio, Texas. May-Sept., 2015.
- "ambrosial hours," The Cathedral House Gallery, Bishop Jones Center, San Antonio,  
Texas. March-Sept., 2016.
- "ambrosial hours," open walls artist, Artists With A Mission, San Antonio, Texas, June  
10-11, 2016.
- "ambrosial hours," in "Art Heals Hearts," San Antonio Ecumenical Center for Religion and  
Health. Sept. 8, 2016-Jan. 3, 2017.

### Solo

- Center for Spirituality and Art, September, 1995: In "Movement, Time, and Passing": A collaborative performance piece based on my original paintings and poetry.
- The Dwyer Center Lobby Gallery, July & August, 1996. "Revelations": An exhibition of acrylic on canvas hangings.
- The Pony Espresso Coffee Shop and Bakery, Bulverde, TX; October 1997 through January 1998. "The Returning": An exhibition of works on paper and canvas.
- Exhibits as art for worship: Celebration Circle, San Antonio Texas, 1996  
Bulverde United Methodist Church, 1997
- Arlene Seay Intermediate School Artist of the Month, October 1999
- "Edges of Women, Water, and Trees" A mixed media installation. Textures Gallery, San Antonio, March 2005.
- "the surprising" Intermezzo Gallery, Boerne, Texas. Oct. 1-Nov. 1, 2015.

### Photography & Art Publication

- "Divine Mother with Woman Child: Beloved" Black and white 8X10 glossy, detail front/side view in *Aires 2000 A Journal of Creative Expression*, Texas Wesleyan University, Pub., Thom D. Chesney, Ed., p.13
- Untitled Oil Pastel on Paper '93, 10 ½ X 14." Cover art, *Encore 2000*, Annual publication of the National Federation of State Poetry Societies.
- "Supplication" Pen and ink drawing in *Aries 2001 A Journal of Creative Expression*, Texas Wesleyan University, Pub., Thom D. Chesney, Ed. p.18
- "Woman with Scarf" Charcoal drawing in *Aries 2001 A Journal of Creative Expression*, Texas Wesleyan University, Pub., Thom D. Chesney, Ed. p.37
- "Vessel Trilogy in Blue," "Healing Presence: A Meditation on Pachabel's Cannon," and "Universal Shift." In *New Art International 2002-03*. Book Art Press, Woodstock, New York Pub. p. 43.
- "Patch of Trees" Watercolor on paper. Cover art for *The World Having a Peaceful Day*. Gemini Ink, San Antonio, Texas, Pub (2005). Butler, Bett.
- "Beyond Boundaries": placed prints from original paintings on note cards in various bookstores in San Antonio, Wimberly, and Austin, TX.
- "shaman's breath" in *The Arts United*, Issue #2: Exploring Femininity and Masculinity, 2012. Valenzuela, V., Ed. p.64 and online at <http://theartsunited.org/issue2.pdf>
- "indio" in *The Arts United*, Issue #3: *Metaphysical Expressions*, 2013. Valenzuela, V. Ed. p.35-36
- "anahata" in *Disembodied Text*, "Body 6," June 3, 2013 online at <http://tinyurl.com/DisembodiedTextanAnahata>
- "Beyond Boundaries" A series of paintings published online at Jesus, Jazz, Buddhism, an international community of scholars, artists, and peacemakers. <http://tinyurl.com/JJBBeyond>
- "how many painters does it take to change a nation," in *Voices de la Luna*, August, 2016. James Adair, Ed.
- "how many walls does it take to build a nation," in *Voices de la Luna, Vol. 10, Number 2*, February, 2018. James Adair, Ed.

### **Visual Art & Literature: Grants & Awards**

Honorable Mention: "The Healing Presence: A meditation on Pachabel's Cannon in D", Acrylic hanging on canvas, "Art In The Home" Rebar Gallery and Center for Spirituality and Art, San Antonio, Texas (Fall 1994).

Contributors Award: "Vessels with Scarf II" Oil on canvas, SA Art League 70<sup>th</sup> Annual San Antonio Artists Exhibition, April 7-May 26, 2000.

June 2000: Accepted for the Texas Commission on the Arts Artists in Education Roster, Literary designation

Arts in Communities Grant from the Office of Arts and Cultural Affairs, City of San Antonio, TX. (under umbrella of Judson Montessori School) June 2002.

Writers' League of Texas Literature Grant (under umbrella of Judson Montessori School of San Antonio), June 2002.